

Paul Henry Ramirez

Lives and works in the greater New York City Area

EDUCATION

University of Texas at El Paso, EL Paso, TX

SELECTED SOLO EXHIBITIONS

2018-19

"Paul Henry Ramirez: Sweet On," Kemper Museum of Contemporary Art, Kansas City, MO
(August 17, 2018 – July 28, 2019)

2018

"Fun in the Color," Ryan Lee Gallery, New York, NY (January 6 – February 10, 2018)

2017

"Paul Henry Ramirez: PLAYCONICS," RL Window at Ryan Lee Gallery, New York, NY (June 20 – August 11, 2017)

2016-17

"RATTLE," Grounds For Sculpture, Hamilton, NJ (February 2016 – January 2017)

2015

"ECCENTRIC STIMULI," RYAN LEE, New York, NY (September 10 – October 25)
"Paul Henry Ramirez," VOLTA NY, RYAN LEE, New York

2011

"PLAYCONICS," Galerie Richard, New York, NY (catalog)

2010

"Paul Henry Ramirez," David Richard Contemporary, Santa Fe, NM (catalog)
"BLACKOUT: A Centennial Commission," curated by Evelyn Carmen Ramos, The Newark Museum, Newark, NJ (brochure)

2009

"SPIN," Tarble Arts Center, Eastern Illinois University, Charleston, IL (brochure)
"Paul Henry Ramirez," Galerie Jean-Luc & Takako Richard, Paris, France

2007

"CHUNK," Caren Golden Fine Art, New York, NY
"Paul Henry Ramirez," Galerie Jean-Luc & Takako Richard, Paris, France

2005

"Frothy. Flirty. Feely," Rena Bransten Gallery, San Francisco, CA

2004

"Paint Pours," site-specific installation, The Aldrich Museum, Ridgefield, CT
(on view through 2006)
"Seriously Playful: Paul Henry Ramirez, 1995-2004," Stanlee and Gerald Rubin Gallery,
University of Texas, El Paso (catalog)
"In Fluent Form," Mary Boone Gallery, New York, NY

2003

"Elevatious Transcendsualistic," Galerie Jean-Luc and Takako Richard, Paris, France (catalog)

2002-3

"Elevatious Transcendsualistic," The Tang Teaching Museum, Saratoga Springs, NY (catalog)

2002

"Elevatious Transcendsualistic," Diverse Works, Houston, TX
"Space Addiction," Whitney Museum at Philip Morris, New York, NY (brochure)
"Elevatious Transcendsualistic," Caren Golden Fine Art, NY, NY

2001

"Elevatious Transcendsualistic," The Contemporary Arts Center, Cincinnati, OH

1999

"Edging into Excess," Rena Bransten Gallery, San Francisco, CA

1998

"Real Pretty Simple Innocent Paintings," Caren Golden Fine Art, New York, NY
"Spread," Post Gallery, Los Angeles, CA

1997

"Liquid Squeeze," Caren Golden Fine Art, New York, NY

1995

"Paul Henry Ramirez," Arena Gallery, Brooklyn, NY
"Smack," Clock Tower Gallery, New York, NY
"100% Virgin Vinyl," Franklin Furnace, New York, NY

1982

"Golden Girls," organized by Architect/Director José Diego Lizárraga, El Museo de Arte de Ciudad Juárez, Juárez, Chihuahua, Mexico, (July 9 – September 29)

SELECTED GROUP EXHIBITIONS

2018-19

"Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art," from the collection of Dr. Robert B. Feladman, The Mennello Museum of American Art, Orlando, Florida

2018

"2018 Survey of Dieu Donné Art in Paper: Selections from the Archive," curated by Jennifer Farrell, Associate Curator of Drawings and Prints at The Metropolitan Museum of Art, Dieu Donné Paper Mill, Brooklyn, New York

2014-15

"AMPlified ABStraction," organized by Patrick Shaw Cable, PhD, El Paso Museum of Art, El Paso, Texas
"Beauty Reigns: A Baroque Sensibility in Recent Painting," organized by Rene Paul Barilleaux, McNay, Akron Art Museum, Akron Ohio (catalog)
"Beauty Reigns: A Baroque Sensibility in Recent Painting," organized by Rene Paul Barilleaux, McNay Art Museum, San Antonio, Texas (catalog)

2014

"The Intimacy of Abstraction." curated by Chelse L. Cookesey, Dorsky Gallery Programs, Long Island City, NY

"PARIS: 25 Years." Galerie Jean-Luc & Takako Richard, Paris, France

2013-14

"Modern and Contemporary Art Since 1945," Corcoran Gallery of Art, Washington, DC

2013-17

"Our America: The Latino Presence in American Art," traveling exhibition organized by E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC (October 25, 2013 - March 2, 2014), The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida (April 2, 2014 - June 22, 2014), Crocker Art Museum in Sacramento, California (September 21, 2014 - January 11, 2015), Utah Museum of Fine Arts in Salt Lake City, Utah (February 6, 2015 - June 28, 2015), Arkansas Art Center in Little Rock, Arkansas (October 16, 2015 - January 17, 2016), Delaware Art Museum in Wilmington, Delaware (March 5, 2016 - May 29, 2016), Allentown Art Museum in Allentown, Pennsylvania (June 26, 2016 - October 2, 2016), Museum of Fine Arts, St. Petersburg in St. Petersburg, Florida (October 27, 2016 - January 22, 2017), Hunter Museum of American Art in Chattanooga, Tennessee (February 17, 2017 - June 4, 2017) (catalog)

2013

"50 at 50: Five Decades of Collecting," The Hyde Collection, Glens Falls, NY

"Abstractions Except Borders," Galerie Richard, Paris, France

2012

"Collection Selections: De-Luxe," Austin Museum of Art at Laguna Gloria, Austin, TX

"Contemporary Passions: American, European, and Latin American Art from the Serapión & Belk Collection," Museo de Arte de Ponce, Puerto Rico (catalog)

"First Year in New York," Galerie Richard, New York, NY

"Small Formats," Galerie Richard, Paris, France

"Inquisitive Eyes: El Paso Art 1960-2012," El Paso Museum of Art, El Paso, TX

2011

"From the Collection: 82 Years of Painting," Tarble Art Center, Charleston, IL

2010

"The Open Daybook," Los Angeles Contemporary Exhibitions, Los Angeles, CA

"Op, Pop and Geo Again," David Richard Contemporary, Santa Fe, NM

"Overpaper," Bruno David Gallery, Saint Louis, MO

2010

"Neo-Vitruvian The Body Now," Hal Bromm, New York, NY

"Oeuvres sur papier," Galerie Jean-Luc & Takako Richard, Paris, France

2009

"Quietly," Luxe Gallery, New York, NY

2008-12

"NASA | ART: 50 Years of Exploration" traveling exhibition by NASA collaborating with the Smithsonian Institution Traveling Exhibition Services and the Smithsonian's National Air and Space Museum, Art League of Bonita Springs, Bonita Springs, FL (October 25, 2008 - January 18, 2009), City of Lake Charles Arts & Cultural Center, Lake Charles, LA (February 6 - May 3, 2009), Huntsville Museum of Art, Huntsville, AL (May 23 - August 16, 2009), Irving Arts Center, Irving, TX (August 5 - November 29, 2009), Colorado Springs Fine Arts Center Colorado Springs, CO (December 19, 2009 - March 7, 2010), Lauren Rogers Museum of Art, Laurel, MS (April 3 - June 27, 2010), Museum of Florida History, Tallahassee, FL (July 22 - October 10, 2010), Arizona Museum for Youth, Mesa, AZ (October 30, 2010 - January 23, 2011), Clay Center for the Arts and Sciences of West Virginia, Charleston, WV (February

12 – May 8, 2011), National Air and Space Museum, Washington, DC (May 28 – October 9, 2011), Las Cruces Museum of Art, Las Cruces, NM (November 4, 2011 – January 29, 2012), Leigh Yawkey Woodson Art Museum, Wausau, WI (April 14 – June 17, 2012), Figge Art Museum, Davenport, IA (July 7 – September 30, 2012) (catalog)

2008

“NEW PRINTS: Spring 2008,” International Print Center, New York, NY

2007

“Quirky,” curated by Michael J. Amy, Westport Arts Center, Westport, CT

“Intrigue: The Art of Sensuality,” curated by Renee Riccardo, New York, NY

2006

“Collectors Show,” Arkansas Arts Center, Little Rock, AK

“Texas 100: Selections from the El Paso Museum of Art Part 1,” El Paso Museum of Art, El Paso, TX

“So New,” Bergdorf Goodman & The New Museum of Contemporary Art, New York, NY

2005

“Untitled Group Exhibition,” the leisure club, MOGADISHNI, Copenhagen, Denmark

“Hot Town Summer in the City,” Caren Golden Fine Art, New York, NY

“Extreme Abstraction,” curated by Claire Schneider and Louis Grachos, Albright-Knox Art Gallery, Buffalo, NY (catalog)

“CITY ART,” curated by Marvin Heiferman, The Center for Architecture, New York, NY

“Erotic Drawings,” traveling exhibition curated by Harry Philbrick, Sarah Kellner, Stuart Horonder, The Aldrich Museum, Ridgefield, CT; Institute of Contemporary Art, Portland, OR; Diverse Works, Houston, TX (catalog)

2004

“Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY

“system:landscape,” curated by Daria Brit Shapiro, Caren Golden Fine Art, New York, NY

“Toon Age: Selections from the Collection,” Kresge Art Museum, Michigan State University, East Lansing, MI, (catalog)

2003

“Rendered,” Sara Meltzer Gallery, New York, NY

“Decade,” Schroeder Romero Gallery, Brooklyn, NY

2002

“NYCSEX: How New York City Transformed Sex in America,” Museum of Sex, New York, NY (catalog)

“Early Acclaim: Emerging Artist Award Recipients 1997-2000, Bonnie Collura, Claire Corey, Roxy Paine, Paul Henry Ramirez and John F. Simon, Jr.,” Aldrich Museum of Contemporary Art, Ridgefield, CT (brochure)

“Playground,” Sears-Peyton Gallery, New York, NY

“Accumulations,” curated by Martin Ball, School of Art Gallery, Kent State University, Kent, OH

2002

“lalaland,” curated by Nancy Lewis, Temple Gallery, Philadelphia, PA

“MAX 2001 - all about paint,” curated by Holly Block, University of Memphis Art Museum, Memphis, TN (catalog)

1998 - 2002

“Humanoid,” traveling exhibition curated by Nancy Rielle, Diverse Works, Houston, TX (2001) (catalog), Frederieke Taylor Gallery, New York, NY (2002), Vedanta Gallery, Chicago, IL (1999), Genovese Sullivan Gallery, Boston, MA (1998)

2000

- "Paper Products," Clifford Smith Gallery, Boston, MA
- "New New York," Texas Fine Arts Association, curated by Alejandro Diaz, Austin, TX (brochure)
- "Icon-O-Pop," Frumkin-Duval Gallery, Santa Monica, CA
- "The S-Files," Museo del Barrio, curated by Jasmine Ramirez & Deborah Cullen (catalog)
- "The Figure: Another Side of Modernism, Paintings from 1950 to the Present," curated by Lilly Wei, Snug Harbor Cultural Center - Newhouse of Contemporary Art, Staten Island, NY (catalog)
- "Points of Abstraction: Recent Acquisitions in The Corcoran Collection," The Corcoran Gallery, Washington, DC
- "Good Business is the Best Art," The Bronx Museum of Art, Bronx, NY
- "Line," Arena @ Feed, Brooklyn, NY

1999

- "The Gallery Gang (works on paper)," Caren Golden Fine Art, New York, NY
- "Eye Candy," Rena Bransten Gallery, San Francisco, CA
- "American Abstraction - American Realism: The Great Debate," Susquehanna Art Museum, Harrisburg, PA

1999

- "Zero-G: When Gravity Becomes Form," Whitney Museum of American Art at Champion, Stamford, CT (catalog)
- "Parallel Lines: Mix and Match," Karen McCready Fine Art, curated by Barbara Toll, New York, NY
- "Fluid," curated by Henry Canales Estrada, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- "The Significant Other," Longwood Arts Gallery, Bronx, NY

1998

- "Biomorphic Abstraction," Curt Marcus Gallery, New York, NY
- "Annual Art on Paper," Weatherspoon Art Gallery, Greensboro, NC
- "Spread," Rena Bransten Gallery, San Francisco, CA
- "Pop Surrealism," Aldrich Museum, Ridgefield, CT (catalog)
- "Drawings: The Second Annual National Invitational," Meyerson & Nowinsky Fine Arts, Seattle, WA (catalog)
- "pay-per-view," Caren Golden Fine Art, New York, NY
- "Third Person," Lobby Gallery, curated by Helen Varola, New York, NY
- "Psychological Drawing," Gallery of Korea, New York, NY
- "New Visions '98: Under Construction," Gen Art, curated by Debra Singer & Anastasia Aukeman, New York, NY (catalog)
- "Polymorphous Memorialus," Post Gallery, curated by Sue Spaid, Los Angeles, CA

1997

- "Some Young Fun," Richard Heller Gallery, Santa Monica, CA
- "Sutures," curated by Annie Herron, The Rotunda Gallery, Brooklyn, NY
- "Current Undercurrents," Brooklyn Museum of Art, Brooklyn, NY
- "Artists in the Marketplace: Seventeenth Annual Exhibition," Bronx Museum of Art, Bronx, NY (catalog)
- "Memory Frames," Austin Museum of Art at Laguna Gloria, Austin, TX

1996

- "The October Show," Raritan Valley College, Somerville, NJ
- "Art Exchange," Arena/Black & Herron Gallery, New York, NY
- "Paperworks: Off & On the Wall," Raritan Valley Community College, Somerville, NJ

1995

"Ooze," Black & Herron Gallery, New York, NY
"Other Rooms," Ronald Feldman Fine Arts, New York, NY
"Untitled Group Exhibition," Sauce Gallery, Brooklyn, NY
"ARTgroup ADDRESSES AIDS," Leslie-Lohman Gallery, New York, NY

1994

"Selections: Winter '94," The Drawing Center, New York, NY, (catalog)
"Exposure," El Paso City Hall People's Gallery, El Paso, TX
"Alumni Exhibition," Raritan Valley College, Somerville, NJ

1993

"Untitled Group Exhibition," Leslie-Lohman Gallery, New York, NY

1986

Inaugural Exhibition," Bridge Center for Contemporary Art (The Bridge), El Paso, TX
"Juntos: The Second Hispanic Invitational Art Exhibition" co-curator Paul Henry Ramirez, El Paso, TX

1985

"Juntos: The First Hispanic Invitational Art Exhibition," co-curator Paul Henry Ramirez, El Paso, TX

SELECTED BIBLIOGRAPHY

- Adelson, Fred B. "Sculpture park offers four good reasons to explore" Courier-Post, July 3, 2016, (illus.)
- Angeline, John. "The'S'/ Selected files." Art Nexus no. 38 (November 2000-January 2001): 109-110
- Arning, Bill. "XVII Annual Artists in the Market Place Exhibition," Time Out New York, August 14-21, 1997
- Banai, Nuit. "Hardcore," OneWorld, April-May, 2003, pp. 106-107 (illus.)
- Banner, Mae G. " Well Tempered Chaos," Metroland.net, November 2002
- Banner, Mae G. " Balls," Saratogian News, November 2002
- Bell, Bill. "Canvassing Brooklyn," Daily News, July 24, 1997 (illus.)
- Berwick, Carly. "Spirograph Spin-Offs," ARTnews, Summer 2002, p. 30 (illus.)
- Bischoff, Dan. A colorful opening "Paul Henry Ramirez," The Star Ledger, March 2010, p. 29, 36 (illus.)
- Block, Holly. "All About Paint," Max 2001: All About Paint, catalog essay, Art Museum of The Univ. of Memphis, TN, May 26-July 14, 2001, pp. 4, 18 (illus.), 25, 26
- Bonetti, David. "Ramirez's work intelligent fun at Bransten," San Francisco Examiner, December 10, 1999 (illus.)
- Bovee, Katherine. March, "The New Perversion," Jan.-Feb., 2003 pp. 44, 45 (illus.)
- Brandauer, Aline. "Tradition and Transgression," Art & Antiques, summer 2010, pp. 66,67(illus.), 71
- Cahill, Timothy. "So You Think Today's Art Isn't Pretty? Look Again," The Christian Science Monitor, August 21, 1998 (illus.)
- Caniglia, Julie. "Paul Henry Ramirez," Artforum, November 1998 (illus.)
- Cash, Stephanie. "Paul Henry Ramirez," Art in America, January 1999 (illus.)
- Chapman, F. "Gut This Place," Waterfront Week, January 30 - Feb. 12, 1997
- Church, Amanda. "Paul Henry Ramirez: Space Addiction," Flash Art, Oct. 2002, p.101 (illus.)
- Cotter, Holland. "Gen Art," The New York Times, February 20, 1998
- Cotter, Holland. "A Flock of Fledglings, Testing Their Wings," The New York Times, August 1, 1997 (illus.)
- Cotter, Holland. "A Showcase for Emerging Talent Nurtured Within the Same Environment," The New York Times, May 12, 2000 p. E38

- Dalton, Jennifer. "Suture," Review, February 1, 1997
- Delgado, Gabriel Diego. "A World of Sensory Overload "Beauty Reigns: Baroque Sensibility In Recent Painting" At The McNay Engages Viewers With Both The World And The Mysterious," NHOME Texas, May 6, 2014 pp. 68, 69
- Diaz, Alejandro. New York, Texas Fine Arts Association, Austin, TX (illus.)
- Dube, Ilene. Shake Rattle and Roll with Paul Henry Ramirez," U.S.1, June 8, 2016, (illus.)
- Erikson, Emily. "U.S. Shorts." Artforum International 39, no 9 (May 2001): 52.
- Elliot, Debra. "Painting Over the Edge," The Commercial Appeal, June 24, 2001, p. G1
- Findens, Owen. 'CAC' Season Invites Exhibition Interaction. " Review. The Cincinnati Enquire (May 11, 2000)
- Fishman, George. 'Our America' exhibit at the Frost Museum strikes familiar chords in South Florida. " Review. The Miami Herald, (May 31, 2014)
- Flores, Tatiana. "Paul Henry Ramirez – Mary Boone Gallery," ArtNexus, No. 55, volume 3, 2005, pp. 153, 154 (illus.)
- Fredericksen, Eric. "Drawing Lessons," The Stranger, July 23, 1998
- Gant-Hill, Cathy. "Art on Paper," News & Record, November 7, 1998 (illus.)
- Glueck, Grace. "Paul Henry Ramirez: In Fluent Form," The New York Times, Sept. 17, 2004
- Gronlund, Melissa. "Cramer Gets Framed," ARTnews, June 2003, p. 23
- Gupta, Anjali. "Review: Paul Henry Ramirez," Art Papers, Jan/Feb 2003, pp.48, 49 (illus.)
- Goddard, Dan R. "13 Painters Go For Baroque In The McNay's Vivid "Beauty Reign," San Antonio Current, June 11, 1914 (illus.)
- Hall, David. "Tutti-Frutti," The Memphis Flyer, June 7-13, 2001, p. 40 (illus.)
- Harris, Jane. "Real Pretty Simple Innocent Painting Series," Review, New Art Examiner, 25, no. 10 July/August, 1998 p.57 (illus.)
- Harris, Larissa. "Contemporary Erotic Drawing," Artforum, September 2005
- Helfand, Glen. "Paul Henry Ramirez," San Francisco Bay Guardian - Critic's Choice, December 15-21, 1999, p. 120 (illus.) p. 120
- Helfand, Glen. "Critic's Choice: Paul Henry Ramirez." Review. San Francisco Bay Guardian, December 15-21, 1999
- Helfand, Glen. "Eye Candy," San Francisco Bay Guardian, July 18, 1999
- Hill, Shawn. "Loving and Delving," Bay Windows, February 26, 1998
- Houser, Craig. "Paul Henry Ramirez," Art Nexus, no. 67, volume 6, 2007, pp. 174,175 (illus.)
- Jana, Reena. "Spread," Flash Art, October, 1998
- Johnson, Ken. "Paul Henry Ramirez: Space Addiction," New York Times, Sept 6, 2002
- Johnson, Ken. "Biomorphic Abstraction," New York Times, Dec. 11, 1998
- Juarez, Roberto. "Artists on Artists," BOMB, number 28, Winter 2007
- Kley, Elizabeth. "The Figure," ARTnews, September, 2000
- Kula, Marisa. "The Surreal Thing," Surface Magazine #43, 2003, p.147, (illus.)
- Kuhn, Thomas W. "Paul Henry Ramirez: Biomorphe Abstraktion," Kunstforum International, January 2005, p. 174 (illus.)
- Land, Erica. "Sneak Preview"- Paul Henry Ramirez," Preview Houston Chronicle, September 5, 2002 (illus.)
- Lee, Christopher Neal. "Art Seen," Waterfront Week, Feb. 26 - March 11, 1998
- Leffingwell, Edward. "Paul Henry Ramirez at Mary Boone," Art In America, November 2004, p. 178 (illus. on p. 177)
- Levin, Kim. "Voice Choices - Paul Henry Ramirez," The Village Voice, January 28, 1997
- Levin, Kim. "Voice Choices - Paul Henry Ramirez," The Village Voice, May 5, 1998
- Levin, Kim. "Voice Choices - Paul Henry Ramirez," The Village Voice, March 12, 2002
- Lewis, Nancy. Melchionne, Kevin. lalaland, catalog essay, June 1, 2001 - July 14, 2001, p. 3
- Ligon, Betty. "Seamon Hall emerges from hibernation into artistic butterfly," El Paso Times, September 12-18, 2004, p. 3b
- Lombardi, Dominick. "An Art Lover's Candy Store at the Aldrich Museum," The Record-Review, June 26, 1998
- Mahler, Perin. "Casually Sexy," The Cincinnati Enquirer, July 26, 2001, (illus.)
- Martin, Michelle. "Artists' work highlights Hispanic Heritage Week", El Paso Herald-Post, September 12, 1985, (illus.)
- Markham, Stephanie. "Tarble sets art work in motion," The Daily Eastern News, Vol 98 Issue 11, August 30, 2013 p. 3 (illus)

- Martinez, Erica. "OPEN for Art," UTEP NOVA, Fall 2004, p.16
- McClure, Lissa. "Paul Henry Ramirez," Review, Jan. 15, 1997
- Melissa Lo and Valentina Sansone, "Sculpture Forever, Contemporary Sculpture (Part II)," Flash Art, July-Sept. 2003, p.106 (illus.)
- Montgomery, Harper. "Paul Henry Ramirez at the Newark Museum," Art Nexus, no. 77, summer 2010, pp. 111,112 (illus.)
- Moniot, Marie-Adele. "Paul Henry Ramirez," Art Lies, no. 56, winter 2007, p. 116 (illus.)
- Morgan, Scott. "Ramirez' Rattles' the West Gallery at Grounds For Sculpture," Ewing Observer, August 1, 2016, (illus.)
- Moreno, Gean. "Pushed Into Darkness: Eroticizing Abstraction," Art Papers, May/June, 2001 pp. cover (illus.), 29 (illus.), 32 (illus.) & 33
- Murphy, Matt. "The Humanoid," arts MEDIA, March, 1998
- "Museum of Art Presents Tres Proyectos Latinos," Distinct, June 12, 1997
- Nahas, Dominique. "Not Cloning Around: The Grotesque Body in Pop Surrealism," Pop Surrealism (exhibition catalog), (June 7) (illus.): 80, 98
- Newhall, Edith. "Grouping Show." New York 35, no.7 (March4, 2002)
- Perez, Magdalene. "Ball Gowns and Southern Belles at Bergdorf Goodman," Artinfo, March 29, 2006, (illus.)
- Purcell, Janet. "Fine Arts: Must-see exhibit at Grounds For Sculpture," The Times of Trenton, March 23, 2016, (illus.)
- Rittenhouse, Lindsay. "Grounds For Sculpture's spring exhibit to debut in May," NJ.com, April 21, 2016, (illus.)
- Roedl, Kim. "Rubin's ready," El Paso Times, Sunday, September 19, 2004, pp. 1F, 7F
- Rojo, Alma. "Center for Visual Arts," Prospector, Sept. 22, 2004, p. 10
- Princenthal, Nancy. "Paul Henry Ramirez at Caren Golden", Art in America, December 2007, pp. 150, 151
- Saltz, Jerry. "Paul Henry Ramirez," Time Out New York, Feb. 6-13, 1997 (illus.)
- Schmerler, Sarah. "Suture," Time Out New York, Feb. 20-27, 1997 (illus.)
- Schmerler, Sarah. "Other City, Inner Space + Paul Henry Ramirez: Space Addiction," Time Out NY, Aug. 1-8, 2002, Issue 357. p. 53 (illus.)
- Smith, Roberta. "Paul Henry Ramirez," The New York Times, April 24, 1998
- Smock Magazine, cover illustration, fall/winter 2000, issue No. 2 (illus.)
- Steinberg, Michael. "Caren Golden Fine Art," Up & Coming: An Insider Guide to the Emerging Art Scene in New York, 2001, p. 59
- Stern, Jared Paul. "Fashion Buzz," New York Post, February 2, 2001
- Strauss, R. B. "Off to 'lalaland'," Arcade, July 12, 2001
- Taylor, Stephanie. "Seriously Playful: Paul Henry Ramirez, 1995-2004", ArtLies, Houston, TX, Winter 2005, p. 89 (illus.)
- Turner, Anderson. "Art review: 'Beauty reigns,' Akron Beacon Journal, January 25, 2015
- Thompson, Lea. "Baroque Art engages viewers at McNay", La Prensa De San Antonio, June 11, 2014, p.7 (illus.)
- Tres Proyectos Latinos Showcase Latino Art, Art & Business News, Arriba, June, 1997
- Turner, Grady T. "Abstracted Flesh," Flash Art, Jan. - Feb., 1999 (illus.)
- Updike, Robin. "Drawing on a Diverse Palette," Seattle Times, 7/16/98 (illus.)
- Volk, Gregory. Humanoid, catalog essay, Jan. 12 - Feb. 24, 2001, pp. 5, 11 (illus.) & 12
- Whitney Museum, "Paul Henry Ramirez," Calender, June 2002 p. 23 (illus.)
- Weissman, Terri. "Our America: The Latino Presence in American Art", Art Nexus, Issue 92, March - May 2014
- Wiens, Ann. "Vedanta," Newcity: Chicago's Reprieve, March 4, 1999
- Wright, Jeffrey C. "Museum Watch," Cover, Fall 1998, vol. 12, number 5 (illus.)
- Zamundio-Taylor, Victor. "Art Fair," Arco, December 1996, p. 34
- Zimmer, William. "Recipe for a Good Time: Surrealism and Pop Culture." The New York Times, August 2, 1998 (illus.) p.12
- Zwartjes, Arend. ARTLES, Spring, 2001, Issue #30, pp. 67, 68 (illus.)

SELECTED BIBLIOGRAPHY BOOKS AND CATALOGUES

- The Artist as Culture Producer: Living and Sustaining a Creative Life, Edited by Sharon Lounden and essay by Paul Henry Ramirez, 2017, pp.295 - 301, (illus.)
- Beauty Reigns A Baroque Sensibility in Recent Painting, McNay Art Museum, San Antonio, TX , introduction by Rene Paul Barilleaux and essays by Stephen Westfall, Lilly Wei, Rene Paul Barilleaux, 2014, pp.1, 96, 102,103, 108, 114, 115, 120, 121, 125, 139, (illus.)
- Our America:The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC, essay by E. Carmen Ramos and introduction by Tomás Ybarra-Frausto, 2014, pp.278, 279, 280,281 (illus.)
- Contemporary Passions: American, European, and Latin American Art from the Serapión & Belk Collection, Museo de Arte de Ponce, Puerto Rico, 2012, pp.66, 67 (illus.)
- Dance In Saratoga Springs, Denise Warner Limoli (Author), The History Press (Publisher), Paul Henry Ramirez, 2013, pp.30
- Desert Modern and Beyond El Paso Art 1960-2012, El Paso Museum of Art, El Paso, forward by Patrick Shaw Cable, essay by Christian J. Gerstheimer, 2012, pp.12, 196, 197 (illus.)
- Extreme Abstraction Revisited, Albright-Knox Art Gallery, New York, forward by Louis Grachos, 2011 (illus.)
- Paul Henry Ramirez: PLAYCONICS, Galerie Richard, New York, essay by Donald Kuspit Sept. 8, 2011 (illus.) (solo)
- OVERPAPER, Bruno David Gallery (MO), Nov. 2010, essay by Buzz Spector (illus.)
- Paul Henry Ramirez, David Richard Contemporary, Santa Fe, New York, essay by Nancy Princenthal, June 11, 2010 (illus.) (solo)
- Psychedelic: Optical and Visionary Art the 1960's, David S Rubin (Author), MIT Press (Publisher), Paul Henry Ramirez, March 2010, pp.29, 85 (illus.)
- Whitney Museum of American Art at Altria, Shamim M. Momin (Introduction), Adam D. Weinberg (Foreword), Paul Henry Ramirez, August 4, 2008, (illus. Space Addiction)
- NASA/ART: 50 Years of Exploration, James D. Dean, Bertram Ulrich (Author), Abrams (Publisher), Paul Henry Ramirez, Oct 1, 2008, (illus. Stardust)
- Public Art for Public Schools, Michele Cohen (Author), Michael Bloomberg (Foreword), Paul Henry Ramirez, April 20, 2009, pp.176, 214(illus. Going Up.Up. Up.)
- Theory and Practice An Introduction, Edited by Janet Marstine, Blackwell Publishing Ltd, 2006 pp. 285, 286 (illus.)
- Contemporary Erotic Drawing, Stuart Horodner, Sara Kellner, Harry Philbrick (Authors), Paul Henry Ramirez, 2005, pp.52, 53,103 (illus.)
- SPIN, The Tarble Art Center, Eastern Illinois University, Charleston, IL, essay by Saul Ostrow, 2008 (illus.) (solo)
- Texas 100: Selections from the El Paso Museum of Art Part 1, The El Paso Museum of Art, El Paso, TX, essay by Amy Grimm, Sept. 2006 (illus.) (solo)
- Extreme Abstraction, Albright-Knox Art Gallery, New York, forward by Louis Grachos, essay by Claire Schneider, 2005, pp.69 (illus.)
- Seriously Playful: Paul Henry Ramirez, 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso, essay by Kate Bonansinga, Lilly Wei and Natasha Goldman, 2004. (illus.) (solo)
- Paul Henry Ramirez: Elevatious Transcensualistic, The Tang Teaching Museum exhibition catalog, essay by Ian Berry, 2002 (illus.) (solo)
- Paul Henry Ramirez, Galerie Jean-Luc and Takako Richard, Paris, essay by Jean-Claude Le Gouic, June 2003, (illus.) (solo)
- Space Addiction: Paul Henry Ramirez, Whitney Museum of American Art at Philip Morris, July 18-Oct. 11, 2002, essay by Shamim Momin (illus.) (solo)
- Toon Age: Selections from the Collection, Kresge Art Museum, Michigan State University, East Lansing, Michigan (Sept. 3 – November 3, 2002 revised and expanded 2004)
- Max 2001: All About Paint, Art Museum of The University of Memphis, Memphis, TN, May 26 - July 14, 2001, essay by Holly Block, pp. 4, 18 (illus.), 25, and 26
- Humanoid, DiverseWorks Art Space, Houston, TX, January 12, 2001 – February 24, 2001, essay by Gregory Volk, pp. 5, 11(illus.), 12

The Figure: Another Side of Modernism, Lilly Wei (Author), Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, June 4, 2000- Jan. 14, 2001, p. 113 (illus.)

Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, June 4 - Aug. 4, 1999, essays by Eva Diaz & Ko'an Jeff Baysa (illus.)

Fluid, Bard Center for Curatorial Studies, thesis by Henry Canales Estrada, March 14-28, 1999, pp.22, 27 (illus.)

Drawings: The Second Annual National Invitational, Meyerson & Nowinsky Fine Arts, Seattle, WA, July 2 - Aug. 23, 1998, essay by Chris Bruce (illus.)

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, June 7 - August 30, 1998, p. 98 (illus.)

New New York, Texas Fine Arts Association, essay by Alejandro Diaz, Sept. 29 - Nov. 26, 2000, pp. 24, 25 (illus.)

New Visions '98: Under Construction, Gen Art, New York, NY, Feb. 6-26, 1998

Artists in the Marketplace: 17th Annual Exhibition, exhibition catalog, Bronx Museum of Art, Bronx, NY, July 16 - Sept. 14, 1997, p. 34 (illus.)

Winter Selections - 1994, The Drawing Center, New York, NY (illus.)

LECTURES AND PANELS

Living and Sustaining a Creative Life, Moderator Sharon Loudon, Panelists: David Humphrey, Austin Thomas and Paul Henry Ramirez, organized by International Sculpture Center, Grounds For Sculpture, Hamilton, NJ September 24, 2014

Centennial Conversation Panel Discussion: Abstract Art — A Living Legacy, Moderator: Matthew Deleget, Panelists: Lenora de Barros, Don Voisine and Paul Henry Ramirez, The Newark Museum, Newark NJ, April 28, 2010

SPIN, Tarble Arts Center, Eastern Illinois University, Charleston, IL January, 2009

Latino Art Now! Markets: Collecting and Collections, Moderator Marysol Nieves Panelists: Armando Duron, Maria Elena Gonzalez, Mauro Herlizka, Alberto Magnan, and Paul Henry Ramirez, organized by Hunter College and the Americas Society, held at the Americas Society, NYC, Jan 31 – Feb 2, 2008

Dieu Donné, NYC, Workspace Program 2008-09, a residency for New York State emerging artists. Panelists: Naomi Beckwith, Brad Brown, Catherine Cox, Rebecca Lax and Paul Henry Ramirez, Dieu Donné, NYC, 2007

Seriously Playful: Paul Henry Ramirez, 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso 2004

Space Addiction, Whitney Museum of American Art at Philip Morris, New York, NY September 10, 2002

Empire State College Studio Program, State University of New York, New York, NY July 18, 2001

Visiting Artist Series, Princeton University, Princeton, NJ, March 23, 1999

Visiting Artist Program, Yale University, New Haven, CT, April 10, 1999

Aspects of Contemporary Art, The Aldrich Museum, Ridgefield, CT, July 30, 1998

Is Pretty a Dirty Word? Brooklyn Museum of Art, Conversation with the Artists Series, Brooklyn, NY, April 14, 1997 Moderated by Charlotta Kotik, Curator of Contemporary Art, Artists: Ann Agee, Jane Fine, Nurit Newman, Elliot Puckette, Paul Henry Ramirez and Jeff Tolbert

PUBLISHED ARTICLES / WRITINGS

The Artist as Culture Producer: Living and Sustaining a Creative Life, book essay.

Paul Henry Ramirez: Border artist to mark 30-year anniversary of Juntos showcase, Guest columnist, El Paso Times, July 29, 2012

FOUNDER

1985, Paul Henry Ramirez co-founder, Juntos Art Association Exhibits and Juntos Art Association. Juntos, 1985, The First Hispanic Invitational Art Exhibition, El Paso, Texas. This was the first binational exhibition in the country that brought together twenty artists, ten Hispanic artists from El Paso and ten Mexican artist from Ciudad Juárez. Most notably the El Paso roster included, Manuel Gregorio Acosta, Luis Jiménez Jr., and Ernesto Pedregon Martínez. The Juntos exhibitions led to the creation of the Juntos Art Association, which is approaching its 30-year anniversary.

COLLABORATIONS:

BLACKOUT: A Centennial Commission by Paul Henry Ramirez at the Newark Museum, February 17- May 23, 2010, artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY, performance Zero Point Zero, 2010, choreography based on Paul Henry Ramirez' BLACKOUT exhibition.

Opener 2: Paul Henry Ramirez: Elevatious Transcendsualistic, Tang Teaching Museum, Saratoga Springs, NY Nov.2, 2002-Jan 5, 2003, artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY, performance Balls, 2002, choreography based on Paul Henry Ramirez' Elevatious Transcendsualistic exhibition.

The New Museum of Contemporary Art, NYC, March 2006, artist collaboration with Designer Rachel Roy, for Bergdorf Goodman & The New Museum, where art meets design premiering a collection of limited edition clothes by designers and artist.

SoundCheck, Whitney Museum of American Art, February 14, 2004, artist collaboration with WBAI DJ Jeannie Hopper. SoundCheck is a series at the Whitney, offering live music and literary events.

La Entrada (The Entrance) mural, United States Border Inspection Station, at the Cordva Bridge, El Paso Texas and Ciudad Juarez, Chihuahua, Mexico, 1981. Sponsored by the Junior League of El Paso, Arts Resources Department and the Arts Alliance, El Paso, Texas, 1980-1981, as part of the four Centuries 1981 Celebration. Artist collaboration with muralist Robert Fishbone and Sara Linquist of On The Wall Productions, St.Louis, MO.

SELECTED PUBLIC COMMISSIONS AND AWARDS

ECCENTRIC STIMULI, commission (2015), Akron Art Museum, Akron, OH
ECCENTRIC STIMULI, commission (2014), McNay Art Museum, San Antonio, TX
BLACKOUT, A Centennial Commission, (2010) The Newark Museum, Newark, NJ
Going Up, Up, Up, Percentage for Art commission, (2004), New York, NY
Elevatious Transcendsualistic, commission, (2002- 3), The Tang Teaching Museum, Saratoga Springs, NY
Elevatious Transcendsualistic, commission, (2002), Diverse Works, Houston, TX
Elevatious Transcendsualistic, commission, (2001), The Contemporary Arts Center, Cincinnati, OH
Paint Pours, (2004-6), The Aldrich Museum, Ridgefield, CT
Whitney Museum of American Art, (2002), New York, NY
The Aldrich Museum Emerging Artist Award, (1998) The Aldrich Museum, Ridgefield, CT
Artist in The Marketplace Award, (1996), Bronx Museum of the Arts, Bronx, NY

PAUL HENRY RAMIREZ PAPERS

The Smithsonian's Archives of American Art, Washington, DC have acquired the Paul Henry Ramirez Papers for their permanent collection. The papers include such material as commission documentation, audience responses to exhibitions (gallery books), individual project files with preparatory sketches and detailed three-dimensional, paper installation plans (pop-ups), and other primary sources related to Ramirez's artistic practice. A detailed Finding Aid for the collection will be made available within 1-2 years. This initial installment of the collection measures 1.5 linear feet. The Paul Henry Ramirez Papers are available for research at the Archives of American Art, Washington, D.C., 750 9th Street, NW Victor Building, Suite 2200 Washington, DC 20001.

COLLECTIONS

Austin Museum of Art, Austin, TX
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
El Paso Museum of Art, El Paso, TX
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hirshhorn Museum, Washington, DC
Kresge Art Museum, East Lansing, MI
NASA, Washington, DC
Percentage for Art, New York, NY
Progressive, Mayfield Village, OH
RXART, New York, NY
Shoes Or No Shoes Museum, Krusishoutem, Belgium
Smithsonian American Art Museum, Washington, DC
Tarble Arts Center, Charleston, IL
The Hyde Collection, Glens Falls, NY
The Newark Museum, Newark, NJ
Whitney Museum of American Art, New York, NY

CONTACT

Paul Henry Ramirez
718.344.9593
p hr@paulhenryramirez.art
www.paulhenryramirez.art