

Paul Henry Ramirez

Lives and works in the greater New York City Area

EDUCATION

University of Texas at El Paso, EL Paso, TX

SELECTED SOLO EXHIBITIONS

2018-19

"Paul Henry Ramirez: Sweet On," Kemper Museum of Contemporary Art, Kansas City, MO
(August 17, 2018 – July 28, 2019)

2018

"Fun in the Color," Ryan Lee Gallery, New York, NY (January 6 – February 10, 2018)

2017

"Paul Henry Ramirez: PLAYCONICS," RL Window at Ryan Lee Gallery, New York, NY (June 20 – August 11, 2017)

2016-17

"RATTLE," Grounds For Sculpture, Hamilton, NJ (February 2016 – January 2017)

2015

"ECCENTRIC STIMULI," RYAN LEE, New York, NY (September 10 – October 25)
"Paul Henry Ramirez," VOLTA NY, RYAN LEE, New York

2011

"PLAYCONICS," Galerie Richard, New York, NY (catalog)

2010

"Paul Henry Ramirez," David Richard Contemporary, Santa Fe, NM (catalog)
"BLACKOUT: A Centennial Commission," curated by Evelyn Carmen Ramos, The Newark Museum, Newark, NJ (brochure)

2009

"SPIN," Tarble Arts Center, Eastern Illinois University, Charleston, IL (brochure)
"Paul Henry Ramirez," Galerie Jean-Luc & Takako Richard, Paris, France

2007

"CHUNK," Caren Golden Fine Art, New York, NY
"Paul Henry Ramirez," Galerie Jean-Luc & Takako Richard, Paris, France

2005

"Frothy. Flirty. Feely," Rena Bransten Gallery, San Francisco, CA

2004

"Paint Pours," site-specific installation, The Aldrich Museum, Ridgefield, CT
(on view through 2006)
"Seriously Playful: Paul Henry Ramirez, 1995-2004," Stanlee and Gerald Rubin Gallery,
University of Texas, El Paso (catalog)
"In Fluent Form," Mary Boone Gallery, New York, NY

2003

"Elevatious Transcendsualistic," Galerie Jean-Luc and Takako Richard, Paris, France (catalog)

2002-3

"Elevatious Transcendsualistic," The Tang Teaching Museum, Saratoga Springs, NY (catalog)

2002

"Elevatious Transcendsualistic," Diverse Works, Houston, TX
"Space Addiction," Whitney Museum at Philip Morris, New York, NY (brochure)
"Elevatious Transcendsualistic," Caren Golden Fine Art, NY, NY

2001

"Elevatious Transcendsualistic," The Contemporary Arts Center, Cincinnati, OH

1999

"Edging into Excess," Rena Bransten Gallery, San Francisco, CA

1998

"Real Pretty Simple Innocent Paintings," Caren Golden Fine Art, New York, NY
"Spread," Post Gallery, Los Angeles, CA

1997

"Liquid Squeeze," Caren Golden Fine Art, New York, NY

1995

"Paul Henry Ramirez," Arena Gallery, Brooklyn, NY
"Smack," Clock Tower Gallery, New York, NY
"100% Virgin Vinyl," Franklin Furnace, New York, NY

1982

"Golden Girls," organized by Architect/Director José Diego Lizárraga, El Museo de Arte de Ciudad Juárez, Juárez, Chihuahua, Mexico

SELECTED GROUP EXHIBITIONS

2021

"Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art," from the collection of Dr. Robert B. Feldman, Peeler Art Center, DePauw University, Greencastle, IN

2020

"Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art," from the collection of Dr. Robert B. Feldman, Virginia Museum of Contemporary Art, Virginia Beach, VA

2019-20

"The El Paso Museum of Art 60 Years of Collecting," El Paso Museum of Art, El Paso, Texas

2019

"Science Paints Our World: Chemistry & Art," Midland Center for the Arts, Midland, Michigan

2018-19

“Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art,” from the collection of Dr. Robert B. Feldman, The Mennello Museum of American Art, Orlando, Florida

2018

“2018 Survey of Dieu Donn  Art in Paper: Selections from the Archive,” curated by Jennifer Farrell, Associate Curator of Drawings and Prints at The Metropolitan Museum of Art, Dieu Donn  Paper Mill, Brooklyn, New York

2014-15

“AMPlified ABStraction,” organized by Patrick Shaw Cable, PhD, El Paso Museum of Art, El Paso, Texas

“Beauty Reigns: A Baroque Sensibility in Recent Painting,” organized by Rene Paul Barilleaux, McNay, Akron Art Museum, Akron Ohio (catalog)

“Beauty Reigns: A Baroque Sensibility in Recent Painting,” organized by Rene Paul Barilleaux, McNay Art Museum, San Antonio, Texas (catalog)

2014

“The Intimacy of Abstraction.” curated by Chelse L. Cookesey, Dorsky Gallery Programs, Long Island City, NY

“PARIS: 25 Years.” Galerie Jean-Luc & Takako Richard, Paris, France

2013-14

“Modern and Contemporary Art Since 1945,” Corcoran Gallery of Art, Washington, DC

2013-17

“Our America: The Latino Presence in American Art,” traveling exhibition organized by E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC (October 25, 2013 - March 2, 2014), The Patricia and Phillip Frost Art Museum at Florida International University in Miami, Florida (April 2, 2014 – June 22, 2014), Crocker Art Museum in Sacramento, California (September 21, 2014 – January 11, 2015), Utah Museum of Fine Arts in Salt Lake City, Utah (February 6, 2015 – June 28, 2015), Arkansas Art Center in Little Rock, Arkansas (October 16, 2015 – January 17, 2016), Delaware Art Museum in Wilmington, Delaware (March 5, 2016 – May 29, 2016), Allentown Art Museum in Allentown, Pennsylvania (June 26, 2016 – October 2, 2016), Museum of Fine Arts, St. Petersburg in St. Petersburg, Florida (October 27, 2016 – January 22, 2017), Hunter Museum of American Art in Chattanooga, Tennessee (February 17, 2017 – June 4, 2017) (catalog)

2013

“50 at 50: Five Decades of Collecting,” The Hyde Collection, Glens Falls, NY

“Abstractions Except Borders,” Galerie Richard, Paris, France

2012

“Collection Selections: De-Luxe,” Austin Museum of Art at Laguna Gloria, Austin, TX

“Contemporary Passions: American, European, and Latin American Art from the Serapi n & Belk Collection,” Museo de Arte de Ponce, Puerto Rico (catalog)

“First Year in New York,” Galerie Richard, New York, NY

“Small Formats,” Galerie Richard, Paris, France

“Inquisitive Eyes: El Paso Art 1960-2012,” El Paso Museum of Art, El Paso, TX

2011

“From the Collection: 82 Years of Painting,” Tarble Art Center, Charleston, IL

2010

“The Open Daybook,” Los Angeles Contemporary Exhibitions, Los Angeles, CA

“Op, Pop and Geo Again,” David Richard Contemporary, Santa Fe, NM

“Overpaper,” Bruno David Gallery, Saint Louis, MO

2010

"Neo-Vitruvian The Body Now," Hal Bromm, New York, NY
"Oeuvres sur papier," Galerie Jean-Luc & Takako Richard, Paris, France

2009

"Quietly," Luxe Gallery, New York, NY

2008-12

"NASA | ART: 50 Years of Exploration" traveling exhibition by NASA collaborating with the Smithsonian Institution Traveling Exhibition Services and the Smithsonian's National Air and Space Museum, Art League of Bonita Springs, Bonita Springs, FL (October 25, 2008 – January 18, 2009), City of Lake Charles Arts & Cultural Center, Lake Charles, LA (February 6 – May 3, 2009), Huntsville Museum of Art, Huntsville, AL (May 23 – August 16, 2009), Irving Arts Center, Irving, TX (August 5 – November 29, 2009), Colorado Springs Fine Arts Center Colorado Springs, CO (December 19, 2009 – March 7, 2010), Lauren Rogers Museum of Art, Laurel, MS (April 3 – June 27, 2010), Museum of Florida History, Tallahassee, FL (July 22 – October 10, 2010), Arizona Museum for Youth, Mesa, AZ (October 30, 2010 – January 23, 2011), Clay Center for the Arts and Sciences of West Virginia, Charleston, WV (February 12 – May 8, 2011), National Air and Space Museum, Washington, DC (May 28 – October 9, 2011), Las Cruces Museum of Art, Las Cruces, NM (November 4, 2011 – January 29, 2012), Leigh Yawkey Woodson Art Museum, Wausau, WI (April 14 – June 17, 2012), Figge Art Museum, Davenport, IA (July 7 – September 30, 2012) (catalog)

2008

"NEW PRINTS: Spring 2008," International Print Center, New York, NY

2007

"Quirky," curated by Michael J. Amy, Westport Arts Center, Westport, CT
"Intrigue: The Art of Sensuality," curated by Renee Riccardo, New York, NY

2006

"Collectors Show," Arkansas Arts Center, Little Rock, AK
"Texas 100: Selections from the El Paso Museum of Art Part 1," El Paso Museum of Art, El Paso, TX
"So New," Bergdorf Goodman & The New Museum of Contemporary Art, New York, NY

2005

"Untitled Group Exhibition," the leisure club, MOGADISHNI, Copenhagen, Denmark
"Hot Town Summer in the City," Caren Golden Fine Art, New York, NY
"Extreme Abstraction," curated by Claire Schneider and Louis Grachos, Albright-Knox Art Gallery, Buffalo, NY (catalog)
"CITY ART," curated by Marvin Heiferman, The Center for Architecture, New York, NY
"Erotic Drawings," traveling exhibition curated by Harry Philbrick, Sarah Kellner, Stuart Horonder, The Aldrich Museum, Ridgefield, CT; Institute of Contemporary Art, Portland, OR; Diverse Works, Houston, TX (catalog)

2004

"Open House: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
"system:landscape," curated by Daria Brit Shapiro, Caren Golden Fine Art, New York, NY
"Toon Age: Selections from the Collection," Kresge Art Museum, Michigan State University, East Lansing, MI, (catalog)

2003

"Rendered," Sara Meltzer Gallery, New York, NY
"Decade," Schroeder Romero Gallery, Brooklyn, NY

2002

"NYCSEX: How New York City Transformed Sex in America," Museum of Sex, New York, NY

(catalog)

"Early Acclaim: Emerging Artist Award Recipients 1997-2000, Bonnie Collura, Claire Corey, Roxy Paine, Paul Henry Ramirez and John F. Simon, Jr.," Aldrich Museum of Contemporary Art, Ridgefield, CT (brochure)

"Playground," Sears-Peyton Gallery, New York, NY

"Accumulations," curated by Martin Ball, School of Art Gallery, Kent State University, Kent, OH

2002

"lalaland," curated by Nancy Lewis, Temple Gallery, Philadelphia, PA

"MAX 2001 - all about paint," curated by Holly Block, University of Memphis Art Museum, Memphis, TN (catalog)

1998 - 2002

"Humanoid," traveling exhibition curated by Nancy Rielle, Diverse Works, Houston, TX (2001) (catalog), Frederieke Taylor Gallery, New York, NY (2002), Vedanta Gallery, Chicago, IL (1999), Genovese Sullivan Gallery, Boston, MA (1998)

2000

"Paper Products," Clifford Smith Gallery, Boston, MA

"New New York," Texas Fine Arts Association, curated by Alejandro Diaz, Austin, TX (brochure)

"Icon-O-Pop," Frumkin-Duval Gallery, Santa Monica, CA

"The S-Files," Museo del Barrio, curated by Jasmine Ramirez & Deborah Cullen (catalog)

"The Figure: Another Side of Modernism, Paintings from 1950 to the Present," curated by Lilly Wei, Snug Harbor Cultural Center - Newhouse of Contemporary Art, Staten Island, NY (catalog)

"Points of Abstraction: Recent Acquisitions in The Corcoran Collection," The Corcoran Gallery, Washington, DC

"Good Business is the Best Art," The Bronx Museum of Art, Bronx, NY

"Line," Arena @ Feed, Brooklyn, NY

1999

"The Gallery Gang (works on paper)," Caren Golden Fine Art, New York, NY

"Eye Candy," Rena Bransten Gallery, San Francisco, CA

"American Abstraction - American Realism: The Great Debate," Susquehanna Art Museum, Harrisburg, PA

1999

"Zero-G: When Gravity Becomes Form," Whitney Museum of American Art at Champion, Stamford, CT (catalog)

"Parallel Lines: Mix and Match," Karen McCready Fine Art, curated by Barbara Toll, New York, NY

"Fluid," curated by Henry Canales Estrada, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY

"The Significant Other," Longwood Arts Gallery, Bronx, NY

1998

"Biomorphic Abstraction," Curt Marcus Gallery, New York, NY

"Annual Art on Paper," Weatherspoon Art Gallery, Greensboro, NC

"Spread," Rena Bransten Gallery, San Francisco, CA

"Pop Surrealism," Aldrich Museum, Ridgefield, CT (catalog)

Drawings: The Second Annual National Invitational," Meyerson & Nowinsky Fine Arts, Seattle, WA (catalog)

"pay-per-view," Caren Golden Fine Art, New York, NY

"Third Person," Lobby Gallery, curated by Helen Varola, New York, NY

"Psychological Drawing," Gallery of Korea, New York, NY

"New Visions '98: Under Construction," Gen Art, curated by Debra Singer & Anastasia Aukeman, New York, NY (catalog)

"Polymorphous Memorialus," Post Gallery, curated by Sue Spaid, Los Angeles, CA

1997

"Some Young Fun," Richard Heller Gallery, Santa Monica, CA

"Sutures," curated by Annie Herron, The Rotunda Gallery, Brooklyn, NY

"Current Undercurrents," Brooklyn Museum of Art, Brooklyn, NY

"Artists in the Marketplace: Seventeenth Annual Exhibition," Bronx Museum of Art, Bronx, NY (catalog)

"Memory Frames," Austin Museum of Art at Laguna Gloria, Austin, TX

1996

"The October Show," Raritan Valley College, Somerville, NJ

"Art Exchange," Arena/Black & Herron Gallery, New York, NY

"Paperworks: Off & On the Wall," Raritan Valley Community College, Somerville, NJ

1995

"Ooze," Black & Herron Gallery, New York, NY

"Other Rooms," Ronald Feldman Fine Arts, New York, NY

"Untitled Group Exhibition," Sauce Gallery, Brooklyn, NY

"ARTgroup ADDRESSES AIDS," Leslie-Lohman Gallery, New York, NY

1994

"Selections: Winter '94," The Drawing Center, New York, NY, (catalog)

"Exposure," El Paso City Hall People's Gallery, El Paso, TX

"Alumni Exhibition," Raritan Valley College, Somerville, NJ

1993

"Untitled Group Exhibition," Leslie-Lohman Gallery, New York, NY

1986

Inaugural Exhibition," Bridge Center for Contemporary Art (The Bridge), El Paso, TX

"Juntos: The Second Hispanic Invitational Art Exhibition" co-curator Paul Henry Ramirez, El Paso, TX

1985

"Juntos: The First Hispanic Invitational Art Exhibition," co-curator Paul Henry Ramirez, El Paso, TX

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Bischoff, Dan. A colorful opening "Paul Henry Ramirez," The Star Ledger, March 2010, p. 29, 36 (illus.)

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 Whitney Museum, "Paul Henry Ramirez," Calender, June 2002 p. 23 (illus.)
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Our America:The Latino Presence in American Art, Smithsonian American Art Museum, Washington DC, essay by E. Carmen Ramos and introduction by Tomás Ybarra-Frausto, 2014, pp.278, 279, 280,281 (illus.)
Contemporary Passions: American, European, and Latin American Art from the Serapión & Belk Collection, Museo de Arte de Ponce, Puerto Rico, 2012, pp.66, 67 (illus.)
Dance In Saratoga Springs, Denise Warner Limoli (Author), The History Press (Publisher), Paul Henry Ramirez, 2013, pp.30
Desert Modern and Beyond El Paso Art 1960-2012, El Paso Museum of Art, El Paso, forward by Patrick Shaw Cable, essay by Christian J. Gerstheimer, 2012, pp.12, 196, 197 (illus.)
Extreme Abstraction Revisited, Albright-Knox Art Gallery, New York, forward by Louis Grachos, 2011 (illus.)
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OVERPAPER, Bruno David Gallery (MO), Nov. 2010, essay by Buzz Spector (illus.)
Paul Henry Ramirez, David Richard Contemporary, Santa Fe, New York, essay by Nancy Princenthal, June 11, 2010 (illus.) (solo)
Psychedelic: Optical and Visionary Art the 1960's, David S Rubin (Author), MIT Press (Publisher), Paul Henry Ramirez, March 2010, pp.29, 85 (illus.)
Whitney Museum of American Art at Altria, Shamim M. Momin (Introduction), Adam D. Weinberg (Foreword), Paul Henry Ramirez, August 4, 2008, (illus. Space Addiction)
NASA/ART: 50 Years of Exploration, James D. Dean, Bertram Ulrich (Author), Abrams (Publisher), Paul Henry Ramirez, Oct 1, 2008, (illus. Stardust)
Public Art for Public Schools, Michele Cohen (Author), Michael Bloomberg (Foreword), Paul Henry Ramirez, April 20, 2009, pp.176, 214(illus. Going Up.Up. Up.)
Theory and Practice An Introduction, Edited by Janet Marstine, Blackwell Publishing Ltd, 2006 pp. 285, 286 (illus.)
Contemporary Erotic Drawing, Stuart Horodner, Sara Kellner, Harry Philbrick (Authors), Paul Henry Ramirez, 2005, pp.52, 53,103 (illus.)
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Max 2001: All About Paint, Art Museum of The University of Memphis, Memphis, TN, May 26 - July 14, 2001, essay by Holly Block, pp. 4, 18 (illus.), 25, and 26
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The Figure: Another Side of Modernism, Lilly Wei (Author), Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, June 4, 2000- Jan. 14, 2001, p. 113 (illus.)
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at Champion, June 4 - Aug. 4, 1999, essays by Eva Diaz & Ko'an Jeff Baysa (illus.)
Fluid, Bard Center for Curatorial Studies, thesis by Henry Canales Estrada, March 14-28, 1999, pp.22, 27 (illus.)
Drawings: The Second Annual National Invitational, Meyerson & Nowinsky Fine Arts, Seattle, WA, July 2 - Aug. 23, 1998, essay by Chris Bruce (illus.)
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, June 7 - August 30, 1998, p. 98 (illus.)
New New York, Texas Fine Arts Association, essay by Alejandro Diaz, Sept. 29 - Nov. 26, 2000, pp. 24, 25 (illus.)
New Visions '98: Under Construction, Gen Art, New York, NY, Feb. 6-26, 1998
Artists in the Marketplace: 17th Annual Exhibition, exhibition catalog, Bronx Museum of Art, Bronx, NY, July 16 - Sept. 14, 1997, p. 34 (illus.)
Winter Selections - 1994, The Drawing Center, New York, NY (illus.)

LECTURES AND PANELS

Sweet On, Moderator Director of Curatorial Affairs Erin Dziedzic and Paul Henry Ramirez, Kemper Museum of Contemporary Art, Kansas City, MO, August 17, 2018
Art Salon, Grounds For Sculpture, Hamilton, NJ, April 14, 2016
Beauty Reigns: A Baroque Sensibility in Recent Painting, McNay, Akron Art Museum, Akron Ohio, 2014
Living and Sustaining a Creative Life, Moderator Sharon Loudon, Panelists: David Humphrey, Austin Thomas and Paul Henry Ramirez, organized by International Sculpture Center, Grounds For Sculpture, Hamilton, NJ, September 24, 2014
Centennial Conversation Panel Discussion: Abstract Art — A Living Legacy, Moderator: Matthew Deleget, Panelists: Lenora de Barros, Don Voisine and Paul Henry Ramirez, The Newark Museum, Newark NJ, April 28, 2010
SPIN, Tarble Arts Center, Eastern Illinois University, Charleston, IL January, 2009
Latino Art Now! Markets: Collecting and Collections, Moderator Marysol Nieves Panelists: Armando Duron, Maria Elena Gonzalez, Mauro Herlizka, Alberto Magnan, and Paul Henry Ramirez, organized by Hunter College and the Americas Society, held at the Americas Society, NYC, Jan 31 – Feb 2, 2008
Dieu Donné, NYC, Workspace Program 2008-09, a residency for New York State emerging artists. Panelists: Naomi Beckwith, Brad Brown, Catherine Cox, Rebecca Lax and Paul Henry Ramirez, Dieu Donné, NYC, 2007
Seriously Playful: Paul Henry Ramirez, 1995-2004, Stanlee and Gerald Rubin Gallery, University of Texas, El Paso 2004

Space Addiction, Whitney Museum of American Art at Philip Morris, New York, NY
September 10, 2002
Empire State College Studio Program, State University of New York, New York, NY July 18,
2001
Visiting Artist Series, Princeton University, Princeton, NJ, March 23, 1999
Visiting Artist Program, Yale University, New Haven, CT, April 10, 1999
Aspects of Contemporary Art, The Aldrich Museum, Ridgefield, CT, July 30, 1998
Is Pretty a Dirty Word? Brooklyn Museum of Art, Conversation with the Artists Series,
Brooklyn, NY, April 14, 1997 Moderated by Charlotta Kotik, Curator of Contemporary Art,
Artists: Ann Agee, Jane Fine, Nurit Newman, Elliot Puckette, Paul Henry Ramirez and Jeff
Tolbert

TELEVISION, RADIO AND PODCAST

Paul Henry Ramirez, interview by Gina Kaukmann, *Central Standard*. KCUR 89.3 National
Public Radio, Kansas City, MO: May 21, 2019. www.kcur.org/post/seg-1-hair-and-identity-seg-2-paul-henry. Radio

Paul Henry Ramirez: Sweet On, interview by Erin Dziedzic, Kemper Museum of
Contemporary Art, Kansas City, MO: 2018-19. www.kemperart.org/exhibitions/paul-henry-ramirez-sweet. Podcast

Paul Henry Ramirez: Sweet On (time-lapse installation), Kemper Museum of Contemporary
Art, Kansas City, MO: 2018-2019. www.kemperart.org/exhibitions/paul-henry-ramirez-sweet.
Podcast

Paul Henry Ramirez: RATTLE (feature), Grounds For Sculpture, Hamilton, NJ: 2016-17.
www.youtube.com/watch?v=DYhPL7XRdHc. Podcast

Paul Henry Ramirez: RATTLE (time-lapse installation), Grounds For Sculpture, Hamilton, NJ:
2016-17. www.youtube.com/watch?v=q0Ghs6mIO7s. Podcast

Paul Henry Ramirez: RattleX (feature), Grounds For Sculpture, Hamilton, NJ: 2016-17. www.vimeo.com/255756294. Podcast

"Beauty Reigns: A Baroque Sensibility in Recent Painting, at the Akron Art Museum, Akron
OH, 2015. www.akronartmuseum.org/gallery/beauty-reigns/598. Podcast

"Beauty Reigns: A Baroque Sensibility in Recent Painting, at the McNay Art Museum, San
Antonio, TX, July 30, 2014. www.youtube.com/watch?v=-S5WpqM7teM. Podcast

"Blackout" (feature) at the Newark Museum, NJN/State of the Arts, Public Broadcasting
Service, NJ: April 29, 2010. www.pbs.org/video/state-of-the-arts-blackout-at-the-newark-museum/. Television

"Blackout: A centennial Commission by Paul Henry Ramirez " (feature), Newark Museum,
Newark, NJ, March 19, 2010. www.youtube.com/watch?v=5nkQmbUVz0c. Podcast

Centennial Conversation: Abstract Art — A Living Legacy, Moderator: Matthew Deleget,
Panelists: Lenora de Barros, Don Voisine and Paul Henry Ramirez, at the Newark Museum,
Newark, NJ, June 16, 2010. www.youtube.com/watch?v=R5hITBtf7V4. Podcast

BOMB on the Scene: Paul Henry Ramirez, (interview) by Richard J. Goldstein, BOMB
Magazine, New York, NY, March 10, 2010.
www.youtube.com/watch?v=7UJboPnqFho&list=PL30B7FEC5309B6447. Podcast

PUBLISHED ARTICLES / WRITINGS

The Artist as Culture Producer: Living and Sustaining a Creative Life, book essay.
Paul Henry Ramirez: Border artist to mark 30-year anniversary of Juntos showcase, Guest columnist, El Paso Times, July 29, 2012

FOUNDER

1985, Paul Henry Ramirez co-founder, Juntos Art Association Exhibits and Juntos Art Association. Juntos, 1985, The First Hispanic Invitational Art Exhibition, El Paso, Texas. This was the first binational exhibition in the country that brought together twenty artists, ten Hispanic artists from El Paso and ten Mexican artist from Ciudad Juárez. Most notably the El Paso roster included, Manuel Gregorio Acosta, Luis Jiménez Jr., and Ernesto Pedregon Martínez. The Juntos exhibitions led to the creation of the Juntos Art Association, which is approaching its 30-year anniversary.

COLLABORATIONS:

RattleX: Grounds For Sculpture, Hamilton, NJ, October 7-8, 2016. BalletX, Philadelphia's premier contemporary ballet company, collaboration between Paul Henry Ramirez and BalletX choreographers, in dialogue with Ramirez's RATTLE exhibition.

BLACKOUT: A Centennial Commission by Paul Henry Ramirez at the Newark Museum, February 17- May 23, 2010, artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY, performance Zero Point Zero, 2010, choreography based on Paul Henry Ramirez' BLACKOUT exhibition.

Opener 2: Paul Henry Ramirez: Elevatious Transcendsualistic, Tang Teaching Museum, Saratoga Springs, NY Nov.2, 2002-Jan 5, 2003, artist collaboration with Debra Fernandez director of dance, Skidmore College, Saratoga Springs, NY, performance Balls, 2002, choreography based on Paul Henry Ramirez' Elevatious Transcendsualistic exhibition.

The New Museum of Contemporary Art, NYC, March 2006, artist collaboration with Designer Rachel Roy, for Bergdorf Goodman & The New Museum, where art meets design premiering a collection of limited edition clothes by designers and artist.

SoundCheck, Whitney Museum of American Art, February 14, 2004, artist collaboration with WBAI DJ Jeannie Hopper. SoundCheck is a series at the Whitney, offering live music and literary events.

La Entrada (The Entrance) mural, United States Border Inspection Station, at the Cordva Bridge, El Paso Texas and Ciudad Juarez, Chihuahua, Mexico, 1981. Sponsored by the Junior League of El Paso, Arts Resources Department and the Arts Alliance, El Paso, Texas, 1980-1981, as part of the four Centuries 1981 Celebration. Artist collaboration with muralist Robert Fishbone and Sara Linqvist of On The Wall Productions, St.Louis, MO.

SELECTED PUBLIC COMMISSIONS AND AWARDS

ECCENTRIC STIMULI, commission (2015), Akron Art Museum, Akron, OH
ECCENTRIC STIMULI, commission (2014), McNay Art Museum, San Antonio, TX
BLACKOUT, A Centennial Commission, (2010) The Newark Museum, Newark, NJ
Going Up, Up, Up, Percentage for Art commission, (2004), New York, NY
Elevatious Transcendsualistic, commission, (2002- 3), The Tang Teaching Museum, Saratoga Springs, NY

Elevatious Transcendsualistic, commission, (2002), Diverse Works, Houston, TX
Elevatious Transcendsualistic, commission, (2001), The Contemporary Arts Center,
Cincinnati, OH
Paint Pours, (2004-6), The Aldrich Museum, Ridgefield, CT
Whitney Museum of American Art, (2002), New York, NY
The Aldrich Museum Emerging Artist Award, (1998) The Aldrich Museum, Ridgefield, CT
Artist in The Marketplace Award, (1996), Bronx Museum of the Arts, Bronx, NY

PAUL HENRY RAMIREZ PAPERS

The Smithsonian's Archives of American Art, Washington, DC have acquired the Paul Henry Ramirez Papers for their permanent collection. The papers include such material as commission documentation, audience responses to exhibitions (gallery books), individual project files with preparatory sketches and detailed three-dimensional, paper installation plans (pop-ups), and other primary sources related to Ramirez's artistic practice. The Paul Henry Ramirez Papers are available for research at the Archives of American Art, Washington, D.C., 750 9th Street, NW Victor Building, Suite 2200 Washington, DC 20001.

COLLECTIONS

Austin Museum of Art, Austin, TX
Eli and Edythe Broad Art Museum, East Lansing, MI
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
El Paso Museum of Art, El Paso, TX
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hirshhorn Museum, Washington, DC
Kresge Art Museum, East Lansing, MI
NASA, Washington, DC
Percentage for Art, New York, NY
Progressive, Mayfield Village, OH
RXART, New York, NY
Shoes Or No Shoes Museum, Krusishoutem, Belgium
Smithsonian American Art Museum, Washington, DC
Tarble Arts Center, Charleston, IL
The Hyde Collection, Glens Falls, NY
The Newark Museum, Newark, NJ
Whitney Museum of American Art, New York, NY

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